

ART AT PALACE WOOD PRIMARY

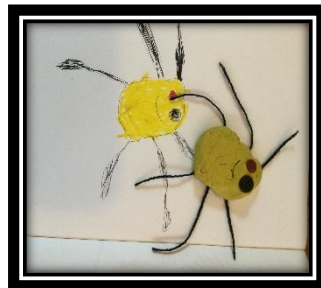
VISION

At Palace Wood we believe in delivering an art curriculum that is rich and broad, one that nurtures creative thinking. We believe that art is more than a range of technical skills. It is our vision to take all pupils on a creative journey, putting the child at the centre of their own learning, giving them a wide range of creative opportunities that will develop their skills, knowledge and understanding for art. We aim to expose pupils to a variety of new skills and experiences, to build their creative thinking, their confidence and self-expression.



UNITS OF WORK

Each Year group will explore 3 separate units of work over the academic year. The units will allow children to explore many disciplines, we have grouped these into 3 main areas; drawing, surface & colour and 3D. The children will learn about many artists and makers, past and present. They will learn to document their thoughts and ideas through sketchbooks. Through the units, children will develop their skills and disciplines, revisiting and progressing their knowledge and experiences. Transferable skills, such as collaboration, risk taking and reflection, are all an integral part of our art curriculum. A curriculum that is inclusive and celebrates the whole child.



SKILLS

It is our intention to make art accessible to all children. By giving equal importance and time to all areas, not only the more formal and technical skills, we are allowing all children to find their voice within the subject. For example, we believe that a child's imagination is as important as their mark making, that their ability to reflect on their decisions and choices, are as important as painting. It is this holistic approach to art that allows real growth and understanding of the subject. Each term we assess the children across all these areas, adapting and growing the curriculum as we go.



DISCIPLINES

Art disciplines such as painting, sculpture and drawing act as a tool to progress all skills and knowledge within the subject. We have designed our curriculum to reflect this, ensuring that key skills are developed regardless of the discipline. For example, whether a child is working on a sculpture unit, or a painting-based unit, they are still developing key skills, such as mark making, expression and reflection. It is these skills that will truly grow an understanding of each discipline and art as a subject.

Art is as much about the intention, the understanding and the journey, as it is about the final outcome.

